

Maastricht, March 12th 2016

Subject: workshop and masterclasses on 'Open-score' composing with Michael Finnissy and Wim Henderickx

From: **CoMAMaastricht** – Contemporary Music for All: an organisation that stimulates contemporary music making by amateurs by providing contemporary music written for flexible ensembles  
**Ensemble 88** – professional Contemporary Music Ensemble, based in Maastricht

Dear composition teachers and composition students,

On 11, 12 and 13 November 2016 CoMAMaastricht and Ensemble 88 are organising the festival 'Finnissy for All' to celebrate the 5<sup>th</sup> anniversary of CoMAMaastricht and the 70<sup>th</sup> birthday of Michael Finnissy.

Michael Finnissy has been of great value for CoMA since its start in 1993 in the UK. He has written several pieces for flexible ensemble for CoMA as have many other English composers, for example Michael Nyman, Howard Skempton, Jonathan Harvey, Judith Weir and more recently Tansie Davies.

To give amateur musicians with different playing skills and a broad range of instruments the opportunity to play contemporary music CoMA UK has developed the so called 'open-score' writing principle. This means that the compositions are suitable to play with every mixture of instruments (so called flexible ensemble) and with instrumentalists of varying playing abilities.

Our festival aims at providing young professional (student) composers the opportunity to develop their skills in 'open-score' composing by offering:

1. A workshop in 'open-score' composing, given by **Wim Henderickx**, composer and teaching at the *Koninklijk Conservatorium Antwerpen* and *Conservatorium Amsterdam*.  
This workshop will take place on **Saturday the 4<sup>th</sup> of June 2016** in Maastricht. Participation is open for all composers interested and is **free!** The workshop starts at 11.00h and ends at 16.30h and will take place at Intro in situ in Maastricht.
2. Masterclasses given by Michael Finnissy during the festival on **Friday the 11th and Saturday the 12th of November 2016**. During the masterclasses 'open-score' work will be discussed and commented on and Ensemble 88 will play (parts of) the compositions. There are fourteen places available.  
The **participation fee** for the masterclasses will be **€ 50** (this includes admission to both concerts and the 'Cabaret' as well).

Next to the above mentioned an Allcomers Event will take place during the festival, where amateur musicians will rehearse a new piece by Michael Finnissy, *Maat strikt*, and will follow workshops on topics related to contemporary music.

Attached to this email you will find:

\*a detailed time schedule for the festival and the workshop.

\*entry forms for the workshop and masterclasses. (We strongly advise to follow the workshop when intending to participate in the masterclasses)

Reactions and questions can be sent to Anne Marie Muysken, president CoMAMaastricht, [a.m.muysken@gmail.com](mailto:a.m.muysken@gmail.com) and /or Paul Pankert, artistic leader Ensemble 88, [mail@paulpankert.eu](mailto:mail@paulpankert.eu)

**Deadline for entry is:**

- Workshop on the 4th of June: 1st of June
- Masterclasses on the 11th and 12th of November: 15th of September
- Compositions have to be submitted before the 15th of October.

Sincerely yours,

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